

About

Deborah has lived, worked and painted in Folkestone since December 2007 and currently has a studio in The Stables, 35 - 37 Tontine Street, Folkestone, Kent.

Biography

RECENT EXHIBITIONS

- 2009 'Grand Art Desserts'**
The Grand, Folkestone, Kent
- 2008 'Shed of Leaves'**
Neville Pundole Gallery, Folkestone, Kent
- 2008 'Pandora's Other Box'**
The Horsebridge Centre, Whitstable, Kent
- 2008 'Preview' White Shed at Ashford'**
Park Mall, Ashford, Kent
- 2008 'Right Here, Right Now'**
Park Mall, Ashford
- 2008 'Elements'**
The Horsebridge Centre, Whitstable, Kent
- 2008 'Transition'**
Chimaera Gallery, Folkestone, Kent
- 2007 'Disposable Fetish'**
The Nunnery, London

ART FAIRS / FESTIVALS

- 2009 'White Shed@HG Wells Festival'**
The Grand, Folkestone, Kent
- 2008 'Canterbury Arts Festival' at UCCA**
Canterbury, Kent
- 2007 'Canterbury Arts Festival' at UCCA**
Canterbury, Kent
- 2007 'Interhouse Competition'**
Folkestone Academy, Kent

EDUCATION

1993-96
University of East London (UEL)
London. - BA Fine Art



WEB LINKS

Deborah Crofts
www.deborahcrofts.com
Merging Arts
www.mergingarts.co.uk
White Shed
www.whiteshed.co.uk
Art Switch
www.art-switch.com
Folkestone Artists Co-op
www.folkestoneartists.org.uk
Kent Art Space
www.kentartspace.co.uk
Creative Foundation
www.creativefoundation.org.uk
Canterbury Art Fair
www.canterburyartfair.co.uk

Deborah Crofts

Visual Artist

"Windstorm"
& other related images



www.deborahcrofts.com



Deborah Crofts - Acrylic Artist

"I have a great awe of the natural world and aim to express this child-like excitement through the artworks."

Artist Statement

Inspired by extremes, the main theme in these acrylic paintings, that have been created in Folkestone, are the elements of wind and water. Drawing on a personal and shared language of symbols, icons and mark-making, the images are a dynamic, playful and often dramatised representation of coastal weather, land and seascape. A wider concern for the future of environment pervades the work and seeks to provoke questions and feelings in the audience.

CONTACT

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